


Johnny B. Goode

Chuck Berry, arr. Joshua Ruiter

Violoncello

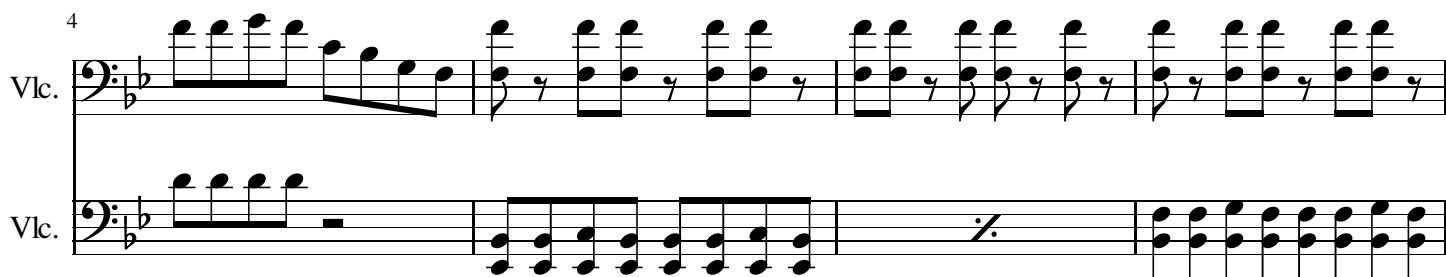


Violoncello

Violoncello part 1: Two staves in 3/4 time, key of B-flat major. The top staff contains a melodic line with accents and a key signature change to C major in the second measure. The bottom staff contains a bass line with eighth notes and rests.

4

Vlc.

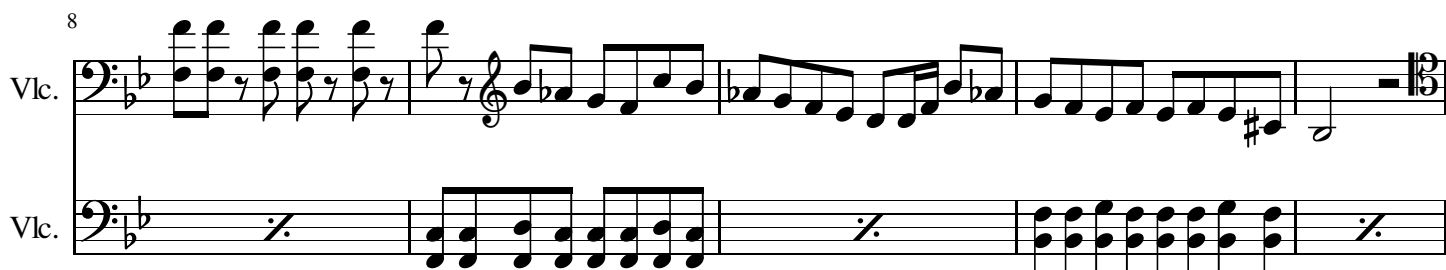


Vlc.

Violoncello part 2: Two staves starting at measure 4. The top staff continues the melodic line with eighth notes and rests. The bottom staff features a rhythmic accompaniment of eighth notes.

8

Vlc.

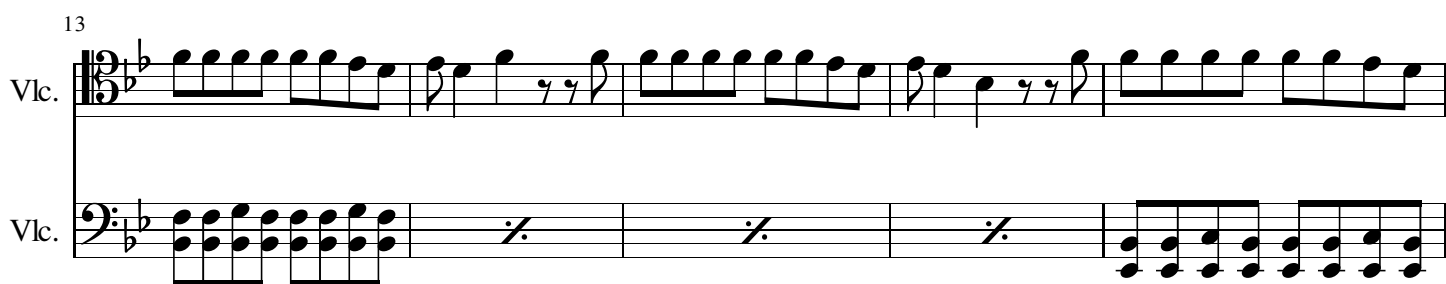


Vlc.

Violoncello part 3: Two staves starting at measure 8. The top staff continues the melodic line, including a key signature change to C major. The bottom staff continues the rhythmic accompaniment.

13

Vlc.



Vlc.

Violoncello part 4: Two staves starting at measure 13. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

18


Vlc.

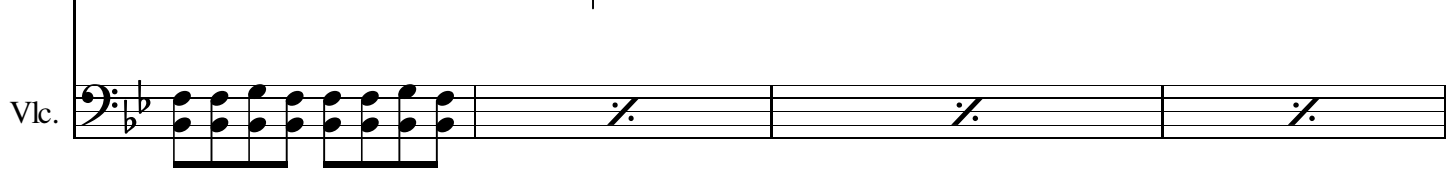


Vlc.

Violoncello part 5: Two staves starting at measure 18. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment.

23

Vlc. 

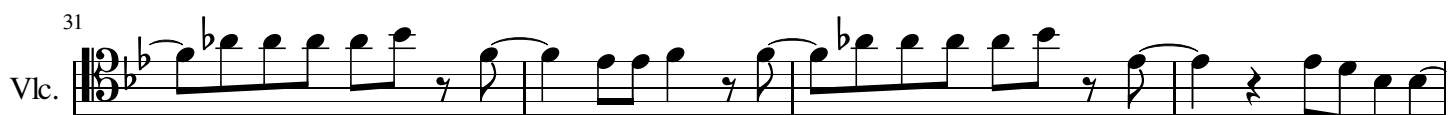
Vlc. 

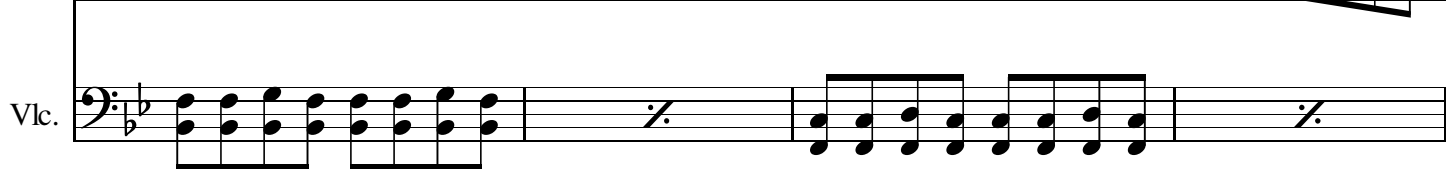
27

Vlc. 

Vlc. 

31

Vlc. 

Vlc. 

35

Vlc. 


Vlc. 

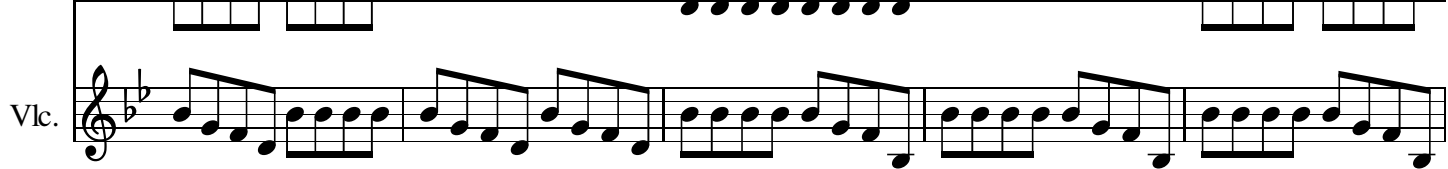
39

Vlc. 

Vlc. 

43


Vlc. 

Vlc. 

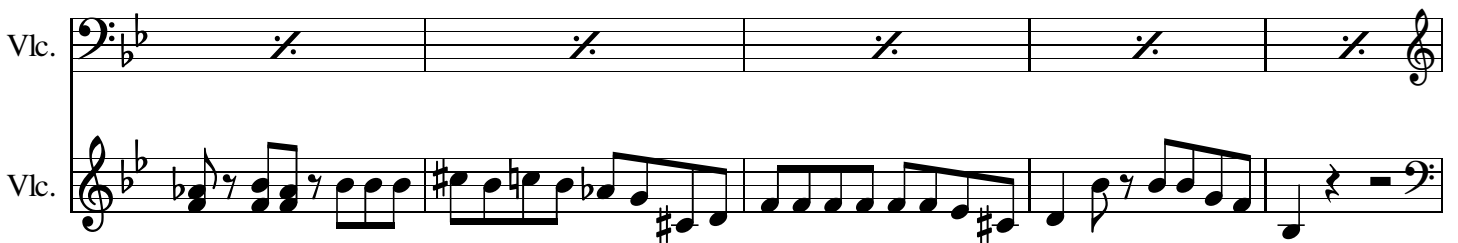
48

Vlc. 

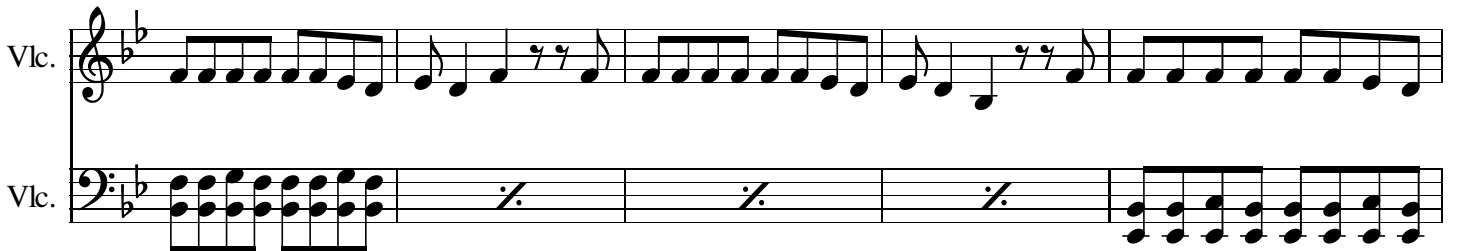
53

Vlc. 

58

Vlc. 

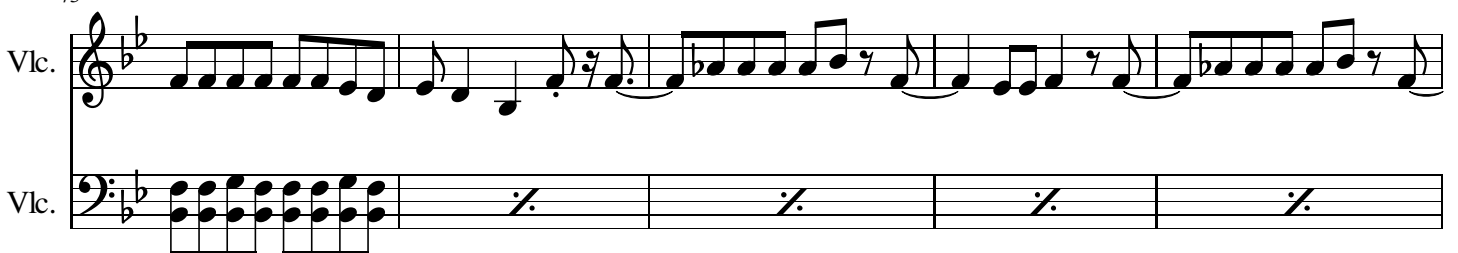
63

Vlc. 

68

Vlc. 

73


Vlc. 

78

Vlc. 

Vlc. 

83

Vlc. 

Vlc. 